

# Enhancing English and Intellect via Humanism

## INTRODUCTION:

When we enter college, no matter what our major, we must take liberal arts courses to fulfill our general requirements, designed to ensure we have a broader perspective of the world. Likewise, humanism courses are intended first to lay the basis for us to become good people in the course of life, and second to build a broad and sturdy foundation to help us pursue major fields of study in the years to come. The similarities between the two imply that liberal arts courses belong in category of humanism studies. A broad and solid humanism foundation is essential to building a tall and solid house in a major field of studies.

A very real example of the importance of humanism in our modern world is provided one of the most successful companies the world has ever seen. When Steve Jobs made his first announcement introducing the iPhone, he set up in the background two direction signs reading “Technology” and “Liberal Arts.” The success of the iPhone is nothing less than the byproduct of Technology meeting Liberal Arts.

There are times when an idea may flash across our minds. These priceless ideas that suddenly strike our minds must be coming out of our storage of knowledge. Have you ever had the experience of hastily writing down a fascinating idea that occurred to you unexpectedly? I have.

Of course, sometimes I find myself saying, “Alas, it’s a mistake,” and I remember what my mother used to say: “Put your toys back where they belong when you are finished playing with them!”

This goes for ideas, too, I suppose. Sometimes the flash is a memory. Whenever I encounter a difficult problem, the flash brings me my elementary school teacher’s voice saying, “Taranu taranu kufuga taranu.” Literally translated, this means “Not enough, not enough, not enough study.” She was my Japanese teacher during the time when Korea was under Japanese reign, and just as they always did, her words fire me up to tackle any problem! I think it is obvious that we derive “creativity” from our reservoir of knowledge and memory. We live on “inspiration” from this reservoir

Sometimes a beautiful moment can inspire us with a great idea: Seeing a beautiful rainbow while taking a stroll...reading *Hamlet* by Shakespeare...looking at a painting by Vincent Van Gogh...hearing Mozart’s “Eine kleine Nachtmusik.” Have you ever been inspired to learn or do something new in this way? We want to give you the chance to have more experiences like this with our new curriculum, which will include a broad menu of wonderful new courses.



## COURSES:

Our curriculum titled “Enhancing English and Intellect via Humanism” consists of 10 courses that are designed to lay the foundation for students to develop creativity and inspiration, enrich English skills, and enhance quality of life.

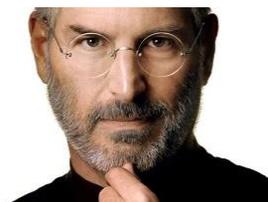
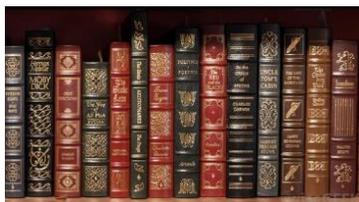
The courses include: Literature, Philosophy, Painting, Music, Leadership, Cross-Cultural Understanding, Radio English, Randall’s ESL, Movie Dialogues, and CNN English.

## MODULE:

Please note one Module under each course.

Ten modules are listed below from each course.

- Course 1: Music  
Module 1: Johann Sebastian Bach
- Course 2: Cross-Cultural Understanding  
Module 1: Interracial Relationships
- Course 3: Philosophy  
Module 1: Socrates
- Course 4: Randall’s ESL  
Module 1: A Healthy Lifestyle
- Course 5: Painting  
Module 1: Van Gogh
- Course 6: 50 First Dates  
Module 1: At the Diner
- Course 7: Literature  
Module 1: Jonathan Swift
- Course 8: CNN English  
Module 1: Two Degrees
- Course 9: Leadership  
Module 1: Steve Jobs
- Course 10: Radio English  
Module 1: Top Five American Fears



## TERM:

One term spanning 10 weeks include 10 Modules. In other words, you should complete one module per week, and submit answers and reflections.

## MODULE SAMPLE:

### **First Stage:**

You are asked to think about the assigned module – writer, painting, music, etc. and write your thoughts.

### **Second Stage:**

Read the figure's bio sketch, works, etc.

### **Third Stage:**

Write your answers to the comprehension questions.

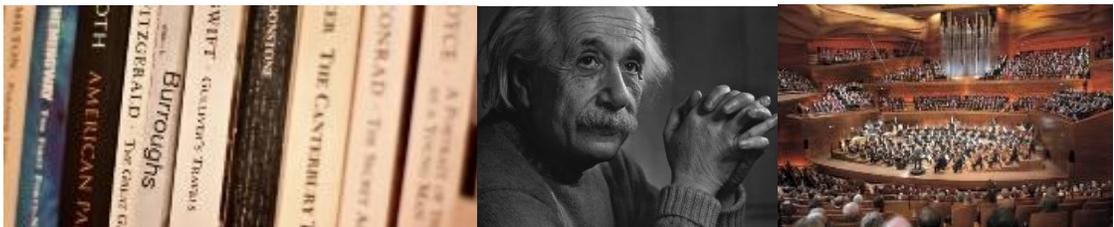
### **Fourth Stage:**

Write your reflection. Minimum of 5 sentences or 50 words. No more than 8 sentences or 80 words.

## VAN GOGH'S MODULE SAMPLE:

You would be able to get an idea of what you are asked to do by reading Van Gogh's sample module.

Please see attachment.



## TEN COURSES & MODULES

### Course 1: Music



- Module 1: Johann Sebastian Bach
- Module 2: Joseph Haydn
- Module 3: Wolfgang Amadeus Mozart
- Module 4: Ludwig Van Beethoven
- Module 5: Clara Shumann
- Module 6: Gustav Mahler
- Module 7: Richard Strauss
- Module 8: Jean Sibelius
- Module 9: Bela Bartok
- Module 10: Igor Stravinsky

### Course 2: Cross-Cultural Understanding



- Module 1: Developing Awareness about Differences
- Module 2: Cultural Bias
- Module 3: Interracial Relationship
- Module 4: Cultural Awareness
- Module 5: Culture Shock
- Module 6: Language Barriers
- Module 7: Nonverbal Communication
- Module 8: Third Culture Kid
- Module 9: English as an International Language
- Module 10: Bullying

### Course 3: Philosophy



- Module 1: Lao Tzu
- Module 2: Socrates
- Module 3: Plato
- Module 4: Aristotle
- Module 5: Augustine (Aurelius Augustinus)
- Module 6: Thomas Aquinas
- Module 7: Baruch Spinoza
- Module 8: Francis Bacon
- Module 9: David Hume
- Module 10: Arthur Schopenhauer

### Course 4: Situational English



- Module 1: A Healthy Lifestyle
- Module 2: Doctor's Appointment
- Module 3: First Date
- Module 4: Pizza Delivery
- Module 5: Nice to Meet You
- Module 6: Hanging Out Together
- Module 7: Professional Babysitter
- Module 8: Trivia Quiz
- Module 9: Just a Haircut, Please!
- Module 10: Happy Birthday

## Course 5: Painting



- Module 1: Leonardo da Vinci – “Mona Lisa”
- Module 2: Pieter de Hooch – “The Courtyard of a House in Delft”
- Module 3: Joseph Wright of Derby – “An Experiment on a Bird”
- Module 4: Francisco José de Goya – “The Duke of Wellington”
- Module 5: John Everett Millais – “The Carpenter’s Shop (Christ in the Hose of His Parents)”
- Module 6: Pierre-Auguste Renoir – “The Umbrellas”
- Module 7: Vincent Van Gogh – “Starry Night”
- Module 8: Edvard Munch – “The Scream”
- Module 9: Pablo Picasso – “Geurnica”
- Module 10: Rene Magritte – “The Treachery of Images”

## Course 6: 50 First Dates



- Module 1: At the Diner
- Module 2: First Meeting
- Module 3: Accident Story
- Module 4: The Bet
- Module 5: Second Attempt
- Module 6: Car Trouble
- Module 7: Afternoon Stroll
- Module 8: Meeting Jocko
- Module 9: Conversation on the Boar
- Module 10: Reconciliation

## Course 7: Literature



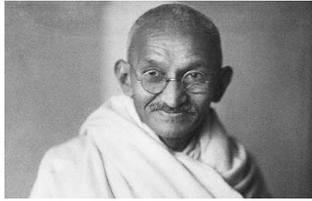
- Module 1: Jonathan Swift – “Gulliver’s Travels”
- Module 2: Mark Twain – “The Adventures of Huckleberry Finn”
- Module 3: William Shakespeare – “A Midsummer Night’s Dream”
- Module 4: William Wordsworth – “The World is Too Much With Us”
- Module 5: Miguel de Cervantes – “Don Quixote”
- Module 6: Charles Dickens – “Oliver Twist”
- Module 7: Henry James – “Daisy Miller”
- Module 8: Rabindranath Tagore – “Gitanjali”
- Module 9: Andre Gide – “Strait is the Gate”
- Module 10: Johann Wolfgang von Goethe – “The Sorrows of Young Werther”

## Course 8: News English



- Module 1: Two Degrees
- Module 2: Android Pay and Google Wallet
- Module 3: Happiest Countries
- Module 4: Intelligent Machines
- Module 5: Toxic Water
- Module 6: Zika Virus
- Module 7: Testing in America
- Module 8: Virtual Reality
- Module 9: Pope’s Appeal
- Module 10: Ecuador Earthquake

### Course 9: Leadership



- Module 1: Steve Jobs
- Module 2: Abraham Lincoln
- Module 3: Konosuke Matsushita
- Module 4: Liu Bei
- Module 5: Winston Churchill
- Module 6: Bill Gates
- Module 7: Mahatma Gandhi
- Module 8: Chung Ju Yung
- Module 9: Nelson Mandela
- Module 10: Maria Klawe

### Course 10: Radio Station



- Module 1: Top 5 American Fears
- Module 2: Entertainment Today
- Module 3: Queen's Bath
- Module 4: Aloha Undertakers
- Module 5: The Good Guy Discount
- Module 6: Same Bed, Different Dreams
- Module 7: The Affordable Care Act
- Module 8: Father's Day
- Module 9: What's at the Edge of a Cloud?
- Module 10: Fast Food

## ACCESSING ONLINE SAMPLE COURSE

#### On Moodlerooms

1. Visit CAPE's website at the following link [www.cape.edu](http://www.cape.edu)
2. Click on "Asia Pacific College" at the top left corner of the screen
3. Go to "Programs" on the upper menu and click on "Online Courses"
4. Click on the yellow bar that says "Moodle APC Online Courses"
5. Click on course titled "Enhancing English and Intellect via Humanism\_Sample"
6. Log in using the following information.

Username: capestudent3  
Password: Password#123

#### On CAPE Website

1. Go to [www.cape.edu](http://www.cape.edu)
2. Under resources, click on "CAPE English"
3. Click on the "Humanism" tab
4. Enter username and password.  
Username: Sample Account  
Password: capehawaii
5. Click on "Sample Course"
6. Select module to view

## ASIA PACIFIC COLLEGE

Asia Pacific College (APC) is a non-profit, educational institution, established and incorporated in Honolulu, Hawaii in October, 2005. Its primary purpose is to train leaders for the 21<sup>st</sup> Century, to provide capable, well-rounded individuals able to work cooperatively and harmoniously with people of different backgrounds and cultures. The goal is to create a pool of skilled leaders in the Asian-Pacific region possessing a high-minded desire to ensure that all people of the world can benefit from the advances which will come in the next century.

APC qualifies as a tax-exempt organization, and has applied for accreditation by the Accrediting Council for Independent Colleges and School (ACICS), a non-profit education corporation recognized by the United States Secretary of Education as an independent national accrediting body for programs of study.

Programs offered include short-term, flexible certificate programs for students to expand their leadership and management skills and to enrich their language skills; online course for English Teachers, and one- and two-week workshops and lecture series for busy professionals and community leaders to broaden their cross-cultural perspectives on leadership styles and issues in countries across Asia.

### **Advisory Council Members** are:

Daniel K. Akaka, *Former U.S. Senator, Hawaii*  
John Farias, *Emeritus Chairman, University of Hawaii Board of Regents*  
Deane Neubauer, *Former Chancellor, University of Hawaii at Manoa*  
Ruth Ono, *Emeritus Regent, University of Hawaii Board of Regents and Emeritus Vice President, Queen's Health System*

### **Members of the Board of Directors** are:

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Ruth Ota, *Former Chief, Public Health Nursing Branch, Department of Health, State of Hawaii*  
Jai-Ho Yoo, *President, Asia Pacific College*

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